

# 'No problem with hair weaves'

BY ANGELA MARTIN  
HINDS

INTERNATIONALLY renowned Trinidadian hairstylist Clem Lue Yat has defended the use of hair pieces and weaves by several Miss Universe delegates.

Lue Yat who has styled the current Miss Universe, Wendy Fitzwilliam's hair on several occasions said she frequently wore hair pieces as did 1977 Miss Universe Janelle Commissiong-Chow.

"Wendy has beautiful, healthy hair and only used hairpieces and wore her hair up due to her hectic lifestyle," he said.

"I even made some hair pieces for her. I heard people complaining that she was wearing her hair up all the time, but it was the easiest thing to do. Women don't wear hairpieces because they are bald, but because it is convenient. A lot of the delegates have beautiful hair, but choose to use hairpieces to change their look, or as the need requires.

"I just did a hair piece for Janelle Penny Commissiong-

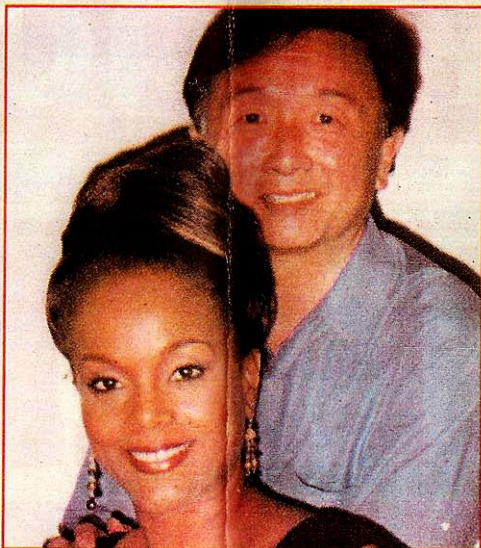
*Many delegates wearing them, says master stylist*

Chow and she has beautiful hair."

Lue Yat, who returned home to work for the pageant is doing so free of charge, he said, on patriotic grounds. Lue Yat is one of 24 hair stylists working with Sally Younglao, a Co-ordinator with Clairol/Herbal Essences, one of the sponsors of the Miss Universe Pageant.

He said that even though some make-up artists and hair stylists had refused to work for free, he was not one of them since he considered it one of the highest honours to work on a show of this magnitude in his country.

Lue Yat said he was so excited when he heard the show was being held here he contacted Carlos John, chairman of the pageant company immediately and offered his



MASTER hair stylist Clem Lue Yat shows off one of his creations for Janelle Commissiong-Chow.

services.

As soon as he learned he had been accepted he personally printed fliers advertising

that the Miss Universe Show was being held in Trinidad and Tobago and history was in the making and distrib-

uted them all over New York. Lue Yat said, however, he was not the only Trinidadian hairstylist living abroad who wanted to work.

"Several people from various parts of the world called volunteering their services, but were disappointed to learn that the Pageant Company had already picked the quota of stylists."

Lue Yat, who runs his own business, Clem Lue Yat Master Hair Weavers on Flatbush Avenue in Brooklyn, New York, said of all the delegates he was most anxious to style Miss Bolivia, Susana Barrientos Roig's, hair on the night of the show, simply because of its length and volume. Admitting that the schedule had been extremely hectic, Lue Yat explained:

"Any hairstylist involved in the Miss Universe is facing one of the greatest challenges and speed must be an asset." Stressing that they only worked at the request of the delegates, Lue Yat said they were always on call, explaining that he had re-done Miss Nigeria, Angela Ukpoma's

hair and Miss India, Gul Panag had recently requested that he be her stylist on the night of the pageant. He added however, that many of the girls did their hair themselves and were very adept at it.

Lue Yat said the stylists were not allowed to cut the delegates hair, but advice was allowed. He suggested that they should go simple, but slightly elaborate, but cautioned them against going overboard.

He praised several stylists such as Brownie, Chan Anthony, Seeta, and Raymond for their work on the delegates. He said like all avid pageant watchers he had his favourites for the crown, listing Miss Guatemala, Monica Penedo Klee, Miss India, Gul Panag, Miss Philippines, Miriam Quiambao and Miss Venezuela Carolina Indriago as his picks for the crown. Lue Yat has been chosen to style Janelle Penny Commissiong-Chow's hair for her appearance on an ETV television broadcast on cable later this month.